

Masterthesis

Eine phänomenologische Betrachtung der Farbe

A phenomenological view of colour

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Every colour theory begs a space theory. A main aim of the space theory is to catch the core of knowledge: through knowing something we can know the world outside of us. This thesis is to illustrate a different way of defining colour by introducing a phenomenological way of talking about space. This question will thus be answered: why is colour a quality of an object and at the same time a content of sensation of subject? Thus a solution probably is that colour is a phenomenological bridge of objects and subjects. Some philosophers, who hold a standpoint of physicalism may argue that all mental states and activities can be reduced thoroughly to physical states and activities. Another claim would be that all sensations are the results of the activities of brain nerves. But in the following paragraphs I will analyse why a colour theory with the standpoint of physicalism cannot explain away colour. A phenomenological view of colour will therefore emphasize the necessity of the independence of mental activities, in other words, sensations and perceptions, which give rise to a better explanation of colour.